

Guillermo Kuitca

Biography

1961 Born Buenos Aires, Argentina
Lives and works in Buenos Aires

Selected Solo Exhibitions

- 2012 “Guillermo Kuitca, Diarios,” The Drawing Center, New York, 8 November – 16 December 2012
- 2010 “Guillermo Kuitca, Everything, Paintings and Works on Paper, 1980-2008,” Walker Art Center, Minneapolis, MN, 28 June – 19 September 2010; traveled to Hirshhorn Museum, Washington, DC, 21 October, 2010 – 9 January 2011
- 2006-07 “Guillermo Kuitca,” Daros exhibition, Zurich, November 2006 - May 2007 (Catalogue)
“Guillermo Kuitca: Obras puntuales. Bogota,” Biblioteca Luis Angel Arango, Banco de la República, Bogotá, September 27 – January 29, 2007 (Catalogue)
- 2006 “Guillermo Kuitca: Obras puntuales,” Museo Nacional de Bellas Artes, Santiago de Chile, March 15 – May 21 (Catalogue)
- 2005 “Guillermo Kuitca: Acoustic Mass,” Sperone Westwater, New York, November 3 – December 17
“Guillermo Kuitca,” Hauser & Wirth, London, March 23 – May 14 (Catalogue)
- 2004 “Guillermo Kuitca: Dibujos y Variaciones Sobre Papel,” Sala Muralla Bizantina, Cartagena, Spain, July 5 – August 31 (catalogue)
- 2003 “Guillermo Kuitca: Obras 1982/2002”, Museo Nacional Centro de Arte Reina Sofia, Madrid, February 6 - April 8, (catalogue)
“Guillermo Kuitca: Obras 1982/2002,” MALBA Colección Costantini, Buenos Aires, 6 June – 28 August (catalogue)
- 2002 "Guillermo Kuitca", Sperone Westwater Gallery, New York, NY November 1 - December 15
“Guillermo Kuitca”, LA Louver Gallery, Venice, CA, May 16 – June 16
“Guillermo Kuitca” Galleria Cardi & Co., Milan, Italy, April 17 – May 31
“Guillermo Kuitca,” Galeria Enrique Guerrero, Horacio, Mexico, September 5 – October 31, (catalogue)
- 2001 “Guillermo Kuitca,” Galerie Hauser & Wirth, Zürich, Sept. 15 – Oct. 13
- 2000 “Guillermo Kuitca, Oeuvres Récentes”, Fondation Cartier pour l’art contemporain, Paris, France, April 5 – May 28 (catalogue)
- 1999 “New Paintings,” La Serre Art Contemporain, Trets, France, Nov. 21, 1999 – Jan. 16, 2000,
“Guillermo Kuitca; Beds, Theatres, and Drawings”, The Arts Club of Chicago. Sept. 17 – Nov. 13 (catalogue)
"Guillermo Kuitca," L.A. Louver, Venice, CA February 12 - March 13
"Guillermo Kuitca," Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil, April 8 - May 23 (catalogue)
"Guillermo Kuitca," Sperone Westwater, New York, NY, May 1- June 12 (catalogue)

- 1998 "Guillermo Kuitca," Galerie Thaddaeus Ropac, Paris January 17 (opening date)
- 1997-98 "Guillermo Kuitca en Caracas," Museo Alejandro Otero, Caracas, November 16 - March 15 (catalogue)
- 1997 "Guillermo Kuitca," Millevinti, Milan, Italy, February 13 - March 15
 "Guillermo Kuitca: Poema Pedagógico," Sperone Westwater, New York, NY, May 3 - June 7
- 1996 "Guillermo Kuitca," Timothy Taylor Gallery, London, June 5 - July 15
 "Guillermo Kuitca," Galleria Gian Enzo Sperone, Rome, February 28 - March 30
- 1995 "Guillermo Kuitca," espacio 204, Caracas, Venezuela, 7-28 September
 "Guillermo Kuitca," Galerie Barbara Farber, Amsterdam, February 18 - March 16 (catalogue)
 "Guillermo Kuitca," Galeria Ramis Barquet, Monterrey, Mexico June 30 - July 29 (catalogue)
 "Guillermo Kuitca," The Douglas Hyde Gallery, Trinity College, Dublin, Ireland, November 7 - December 8
 "Guillermo Kuitca: Puro Teatro," Sperone Westwater, New York, October 28 - December 22 (catalogue)
- 1994 "Guillermo Kuitca: The Tablada Suite," Sperone Westwater, New York, NY April 30 - June 4 (catalogue)
 "Guillermo Kuitca: Obra Recente," Thomas Cohn Arte Contemporanea, Rio de Janeiro (catalogue)
 "Burning Beds Guillermo Kuitca: a Survey 1982 - 1994", Wexner Center for the Arts, Columbus, OH, October 1 - December 31, 1994; Center for the Fine Arts, Miami, FL January 29 - April 16, 1995; Whitechapel Art Gallery, London, May 5 - June 25, 1995 (catalogue)
- 1993 "Guillermo Kuitca, Les Lieux de l'errance," Musee d'Art Contemporain de Montreal, Montreal, Quebec, Canada, April 16 - June 6, 1993 (brochure)
 Sperone Westwater, New York, May 1 - June 5 (catalogue)
 IVAM Centre del Carne, Valencia, Spain, February 26 - May 2; Museo de Monterrey, Monterrey, Mexico; Museo Rufino Tamayo, Mexico City, Mexico, August 10 - September 26 (book)
- 1992 Galerie Barbara Farber, Amsterdam (catalogue)
 "Les Allumés Nantes-Buenos Aires," DRDC, Chapelle de l'Oratoire-Musée des Beaux Arts de Nantes, Nantes, France, October 19 - October 29, 1992 (brochure)
- 1991 Galleria Gian Enzo Sperone, Basel Art Fair, June
 Annina Nosei Gallery, New York, NY (catalogue)
 Galerie Barbara Farber, Amsterdam
 "Projects 30: Guillermo Kuitca," The Museum of Modern Art, New York, September 13 - October 29, 1999; Newport Harbor Art Museum, Newport Beach, CA February 7 - March 29, 1992; The Corcoran Gallery of Art, Washington, D.C., May 9 - July 19, 1992; Contemporary Art Museum, Houston, TX, August 8 - October 11, 1992 (catalogue)
- 1990 Galerie Barbara Farber + Rob Jurka, Amsterdam. (catalogue)
 Annina Nosei Gallery, New York, NY
 "Guillermo Kuitca," Kunsthalle Basel, Basel
 Thomas Solomo's Garage, Los Angeles, CA

- "Guillermo Kuitca," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (catalogue)
 "Guillermo Kuitca," Städtisches Museum, Mulheim, Germany
 Galleria Gian Enzo Sperone, Rome, December 14 - January 15, 1991 (catalogue)
- 1989 Thoams Cohn Arte Contemporanea, Rio de Janeiro
 Galeria Atma, San Jose, Costa Rico
- 1987 Galeria del Retiro, ARCO, Feria Internacional de Arte Contemporanea, Madrid (catalogue)
 Galeria Paulo Figueiredo, San Paulo
- 1986 "Guillermo Kuitca: Siete Ultimas Canciones," Galeria del Retiro, Buenos Aires (catalogue)
 Thoams Cohn Arte Contemporanea, Rio de Janeiro
- 1985 Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium (catalogue)
- 1984 Galeria Del Retiro, Buenos Aires
- 1980 Fundacion San Telmo, Buenos Aires
- 1978 Galeria Christel K., Buenos Aires
- 1974 Galeria Lirolay, Buenos Aires

Selected Group Exhibitions

- 2007 "The Bruce and Diane Halle Collection," Museum of Fine Arts, MFAH, Houston, March 11 – June 10
- 2006 "Big Juicy Paintings," MAM, Miami Art Museum, June 16 – September 17
 "En las fronteras / In borderlines," Museo Extremeño e Iberoamericano, Badajoz, May 10 – June 10
- 2005-2006 "Ecos y Contrastes - Arte Contemporáneo en la Colección Cisneros," Museo de Arte y Diseño Contemporáneo, San José de Costa Rica, December 7 – February 25, 2006
 "Mapping Space," Miami Art Museum, Miami, Florida, November 16, 2005 – April 9, 2006
 "Inverting the Map – Latin American Art from the Tate Collection," Tate Liverpool, Liverpool, October 15, 2005 – March 26, 2006
 "The Hours. Visual Arts of Contemporary Latin America," Irish Museum of Modern Art, Dublin, Ireland, October 4, 2005 – January 8, 2006
- 2005 "InSite_05: Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art", San Diego Museum of Art, San Diego, August 27– November 13
 "Colección Femsa - Una mirada continental," Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, July 15 – September 14
 "Desenhos: A-Z. Coleção; adeira Corporate Services," Porta 33, Funchal, February 16 – April 30
 "Contemporary Voices: Works from the UBS Art Collection," The Museum of Modern Art, New York, February 4 – April 25
 "Munch revisited. Edvard Munch und die heutige Kunst," Ausstellungshalle der Stadt Dortmund Museum am Ostwall, Dortmund, Alemania, January 30 – May 1

- 2004-05 “Obras entorno a la ciudad,” Sala de Exposiciones de la Fundación "La Caixa", Madrid, January 19 – February 20
- 2004-05 “Diálogos: Arte Latinoamericano del siglo XIX y XX - Colección Cisneros de Venezuela,” Museo Nacional de Bellas Artes, Santiago de Chile, November 24, 2004 – February 28, 2005
- 2004 “Collective Perspectives: New Acquisitions celebrate the Centennial,” The Jewish Museum, New York, November 15, 2004 – March 6, 2005
- 2004 “Home, Sweet Home,” Galleria Cardi, Milan, April 8–May 22
- 2004 “MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art,” El Museo del Barrio, New York, March 5–July 25.
- 2004 “Arte sobre Papel,” Distrito Cuatro, Madrid, July 6 - July 31
- 2004 “...So Fresh, So Cool!,” Galleria Cardi, Milan, June 21–September 18
- 2004 “Contemporary Art and Latin America: Selections for the Diane and Bruce Halle Collection,” Tucson Museum of Art, Tucson, Arizona, March 25–July 4; Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, September 15–December 12 (catalogue)
- 2004 “Modern Means: Continuity and Change in Art from 1880 to the Present”, Mori Art Museum, Tokyo, April 28 – 1 de August 1
- 2004 “Être. Les droits de l'homme à travers l'art,” Palais des Nations, Ginebra, Suiza, March 15 – April 23
- 2003-04 “Escenas de los 80 ´s,” Fundación PROA, Buenos Aires, November 2003 – February 2004
- 2003 “Variance”, Angles Gallery, Santa Monica, CA, Feb 7 – March 15
- 2003 “Four in One,” Distrito Cuatro Galeria de Arte, Madrid, 3 April – 17 May (catalogue)
- 2003 “Drawing Modern: Works from the Agnes Gund Collection,” The Cleveland Museum of Art, Cleveland, Ohio, 26 October 2003 – 11 January 2004 (Catalogue)
- 2002 “Gesellschaftsbilder/Images of Society,” Kunstmuseum Thun, Thun
- 2002 “Tempo,” The Museum of Modern Art, New York, June 29 – September 9 (catalogue)
- 2002 “Summer 2002,” L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
- 2002 “Terra Incognita: Contemporary Artists’ Maps and other Visual Organizing Systems,” Contemporary Arts Museum, St. Louis, May 17–July 27
- 2002 “Time to Consider: The Arts Respond to 9.11,” Deutsche Bank Lobby Gallery, February 4–March 22
- 2002 “Ten Years, Galerie Hauser & Wirth”, Galerie Hauser & Wirth, Zurich, January 19 – March 2
- 2001 “The Uncertain”, Pepe Cobo Gallery, Seville, Spain, April 24 – June 30
- 2001 “A misura d’lo”, Galleria Cardi & Co.; Galleria Cardi, Milan, Italy, June 21 – September 30
- 2001 “7th International Istanbul Biennial 2001”, Istanbul, September 21 – November 17

- "Content is a Glimpse", Timothy Taylor Gallery, London, November 7th – December 21
 "Arte del Rio de la Plata", CDS Gallery, September 15 – November 30
 "ARS 01", KIASMA Museum of Contemporary Art, Helsinki, Finland, September 30 – January 20 2002
 "Trauma", Dundee Contemporary Arts, Dundee, Scotland, July 7th – September 2nd; Firstsite, Colchester, September 15th – November 17th; Museum of Modern Art, Oxford, January 26th – April 7th 2002
 2000-2001 "F(r)icciones," Museo Nacional Centro de Arte Reina Sofia, Dec. 12, Mar. 26, 2001
 "Living and Working in Vienna," Kunsthalle Wien, Oct. 13, 2000 – March 4, 2001
 2000 "Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu, CRG Art Incorporated, New York, Jan. 13 – Feb. 12
 "Arte Americana: Ultimo Decennio," Museo d'Arte della Citta di Ravenna, Ravenna, April 8 – June 25
 "telesthesia and amnesopia," The School of the Art Institute of Chicago, Chicago, March 10 – April 26 (brochure)
 "Icon + Grid + Void," Art of the Americas from the Chase Manhattan Collection, New York, May 18 – July 30
 "Contra La Arquitectura," Espai d'Art Contemporani de Castelló, Valencia, Spain, April 26 – June 25 (catalogue)
 "Out of Order: Mapping Social Space," University of Colorado at Boulder, Sept. 5 – Nov. 3, (traveled)
 2003 "Early Works," Barbara Farber/La Serre, Trets, France, Oct. 15 – Dec. 15
 "On the Table," Wexner Center for the Arts, the Ohio State University, Columbus, OH, 1999, January 30 - April 18 (catalogue)
 "Reality and Desire," Joan Miró Foundation, Barcelona, Sept. 22 – Nov. 7 (catalogue)
 "78th Exhibition of Artist Members," The Arts Club of Chicago, Chicago, Nov. 22 – Dec. 23
 1998 "Wounds Between Democracy and Redemption in Contemporary Art," Moderna Museet, Stockholm, February 14- April 19 (catalogue)
 "Extermanting Angel," Galerie Ghislaine Hussenot, Paris, March - April
 "XXIV Bienal de São Paulo," Pavilhão Cicillo Matarazzo, Parque Ibirapuera, São Paulo, 3 October - 13 December (catalogue)
 1997-98 "Cartographers: Geo-Gnostic Projection for the 21st Century," The Museum of Contemporary Art, Ze\agreb, Croatia, 8 June - 27 July; Center for Contemporary Art, Zamek Ujazdowski, Warsaw, Poland, 16 January - 22 February 1998; Mücsarnok, Budapest, Hungary, 2 April - May 1998; Umetnostna Galeija, Maribor (catalogue)
 "Europe - U.S.A. and the Epoch of Unimplosive Art," Palazzo Osterio Magno, Cefahí (Palermo), 31 December - 8 March (catalogue)
 1997 Galerie Daniel Templon, February 15 - March 18
 "Contemporary Projects: Longing and Memory," Los Angeles County Museum of Art, June 5 - September 7
 "The Hirshhorn Collects: Recent Acquisitions 1992-1996," Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 4 - September 7 (catalogue)

- "4e Biennale de Lyon d'Art contemporain," Halle Tony Garnier, Lyon, July 7 - September 24 (catalogue)
- "Project Painting," Basilico Fine Arts and Lehmann Maupin, New York, NY, September 11 - October 11 (catalogue)
- "Steirischer Herbst 97," Steirischer Herbst, Graz, September 25 - October 11 (catalogue)
- "I Bienal de Artes Visuais do Mercosul," Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil, 2 October - 30 November (catalogue)
- 1996-97 "Painting: The Extended Field," Magasin 3, Stockholm, October 13 - December 19; Rooseum, Malmo, January 25 - April 6 (catalogue)
- "Sin Fronteras: Arte Latinoamericano Actual," Museo Alejandro Otero, Caracas, November - March
- 1996 "Distemper: Dissonant Themes in the Art of the 1990's," Hirshhorn Museum and Sculpture Garden, Washington, D.C., June 19 - September 15 (catalogue)
- "Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration," Steirischer Herbst, Graz, Austria, September 22 - October 26 (catalogue)
- 1995 "Repicturing Abstraction," Anderson Gallery, Virginia Commonwealth University, Richmond, VA, January 30 - March 5 (catalogue)
- "About Place: Recent Art of the Americas," The Art Institute of Chicago, Chicago, IL, March 11 - May 21 (catalogue)
- "Pittura - Immedia Malerei in den 90er Jahren," Neuw Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz < Austria, March 11 - April 18, 1995 (catalogue)
- "Sleeper: Katerina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo," Museum of Contemporary Art San Diego, San Diego, CA, May 20 - August 6, 1995 (catalogue)
- "95 Kwangji Biennale," Kwangju Museum of Contemporary Art, Kwangju, Korea, September 20 - November 20, 1995 (catalogue)
- Galerie Vidal - Saint Phalle, Paris, September 23 - November 16 1995, 52nd Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA., November 3, 1995 - February 18, 1996 (catalogues)
- 1994 "Burnt Whole: Contemporary Artists Reflect on the Holocaust," Washington Projects for the Arts, Washington, D.C., October 27 - November 18, 1994; The Institute of Contemporary Art, Boston, MA, January 25 - April 9, 1995
- "Art on the Map," Chicago Cultural Center, Chicago, IL, April 30 - July 10
- "La Ville," Musée National d'Art moderne, Centre Georges Pompidu, Paris
- "Mapping," The Museum of Modern Art, New York, NY, October 5 - December 20 (catalogue)
- "Arrested Childhood," Center of Contemporary Art, Miami, May 19 - July 2
- "Written/Spoken/Drawn in Lacanian Ink," Thread Waxing Space, New York, NY, May 3 - May 7

- "La Metafora Trovata, 30 anni," Galleria Gian Enzo Sperone, Rome (catalogue)
- "5 Artistas de las Americas," Sandra Azcarraga, Mexico City, Mexico, April 21 - May 27
- "Prints from Solo Press," The College of Wooster Art Museum, Wooster, OH, August 24 - October 9, 1994
- "Art from Argentina 1920 - 1994," The Museum of Modern Art, Oxford, October 2 - December 31 (catalogue)
- "American Painting Now," Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy, October 1 - November 30 (catalogue)
- "Itinere," Centro de Arte contemporanea de Galicia, Santiago de Compostela, Spain, December 1 - March 1, 1995 (catalogue)
- 1993-95 "Cartographies - 14 Artists from Latin America," The Winnipeg Art Gallery, Winnipeg, Canada, March 19 - June 6; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela, August 12 - September 19; Biblioteca Luis Angel Arango, Bogota, Colombia, October 21 - December 12; National Gallery of Canada, Ottawa, Canada, February 18 - May 1, 1994; The Bronx Museum of the Arts, Bronx, NY October 6, 1994 - January 22, 1995; Fundación La Caixa, Madrid, Spain, February 7 - April 16, 1995; Kunstverein, Frankfurt, Germany (catalogue)
- 1993 "The Sprit of Drawing," Sperone Westwater, New York, NY May 1 - June 12
- "Drawing A Line Against AIDS," Biennale di Venezia and AmFar International, Venice, Italy, June 8 - September 13; The Solomon R. Guggenheim Museum, New York, NY, October 7 - October 19 (catalogue)
- "Group Exhibition," Galeria Namia Mondolfi, Venezuela
- "Living With Art: The Collection of Ellyn & Saul Dennison," The Morris Museum, Morristown, NJ, October 16 - November 21 (catalogue)
- 1992 "Group Exhibition," Galleria Galliani, Genova, Italy, December - January
- "Latin American Artists from the Twentieth Century," Estacion Plaza de Armas, Sevilla, Spain, August 11 - October 12, 1992; Muse National d'Art Moderne, Centre Georges Pompidou and Hotel des Arts, Foundation Nationale des Arts, Paris, November 10, 1992 - January 11, 1993; Kunsthalle Cologne, Cologne, February 8 - April 25, 1993; Museum of Modern Art, June 2 - September 7, 1993 (catalogue)
- "Currents 1992: The Absent Body," Institute of Contemporary Art, Boston, MA (catalogue)
- "Documenta IX", Kassel, Germany, June 13 - September 20 (catalogue)
- "La Coleccion del IVAM," Instituto Valenciano de Arte Moderno, Valencia, Spain
- "Greg Colson, Guillermo Kuitca, William Wegman," Sperone Westwater, New York, NY
- 1991 "Metropolis," Martin Gropius Bau, Berlin (catalogue)
- "Mito y Magia de los '80," MARCO, Museo de Arte Contemporaneo, Monterrey, Mexico
- 1990 "Homage to Van Gogh, Poster Design, The Netherlands (catalogue)
- 1989 "New Image Paintings, Argentina in the Eighties," American Society, New York (catalogue)

- "U-ABC," Stedelijk Museum, Amsterdam
 Museum Calouste Gulbenkian, Lisbon
 "XX Bienal," Sao Paulo (catalogue & individual brochure)
 Thoams Cohn Arte Contemporanea, Rio de Janeiro
- 1988 "Salon International Bienal," San Jose, Costa Rico
 1987 "Arte Argentina 1810 - 1987," Istituto Italo-Latinoamericano, Rome
 (catalogue)
 "Art of the Fantastic, Latin-America, 1920-1987," Indianapolis Museum
 of Art; The Queens Museum, New York; Center for the Fine Arts, Miami;
 Centro Cultural de Arte contemporaneo, Mexico City (catalogue)
 "La Nueva Imagen, Dos Generaciones," Galeria Forum, Lima
 "Argentina, Pintura Joven," Galeria Arte Actual, Santiago de Chile
- 1985 "XVIII Bienal," Sao Paulo, Brazil (catalogue)
 "Ideas y imagenes de la Argentina de hoy," Museo de Arte Moderno,
 Mexico City (catalogue)
 "Del Pop Art a la Nueva Imagen," Galeria Ruth Benzacar, Buenos Aires;
 Museo Nacional de Artes Plasticas, Montevideo
 "Instalaciones," Fundacion San Telmo, Buenos Aires
 "Latinoamericanos en Nueva York," M13 Gallery, New York
 "De la Nueva Figuracion y Nueva Imagen," Museo de Bellas Artes,
 Caracas
- 1984 "Artistas en el papel," Centro Cultural Ciudad de Buenos Aires, Buenos
 Aires; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario,
 Argentina; Museo Provincial de Bellas Artes, Tucuman, Argentina
 "Libros de Artistas," Centro Cultural Ciudad de Buenos Aires, Buenos
 Aires
- 1983 "Intergrafik '83," Berlin (R.D.A.)
 "Artes visuales y democracia, La Nueva Imagen de los '80s," CAYC,
 Centro de Artes y Comunicacion, Buenos Aires
 "Realismo, Tres Vertientes," Museo de America, Madrid; Maison de
 l'Amérique Latine, Paris; Moscow and Belgrade
 "Sieben Maler aus Buenos Aires," DAAD Gallery, Berlin
 "Buenos Aires a través de sus Artistas," Centro Cultural Ciudad de Buenos
 Aires; Akademie der Kunst, Berlin; International Union of Architects, XV
 Congress, Cario
 "7 Pintores...", Museo Municipal Bellas Arte Juan B. Castagnino,
 Rosario, Argentina
 "Expresiones '83," Museo de Art Moderno, Cultural Cuidad de Buenos
 Aires
- 1982 "La nueva Imagen" y "Pintura Fresca," Galeria del Buen Ayre, Buenos
 Aires
 "Gruppo IIIII," CAYC, Centro de Arte y Comunicacion, Buenos Aires
 (catalogue)
 "LA Anavanguardia," Estudio Giesso, Buenos Aires (catalogue)
 "Bienal Arche," Museo Nacional de Bellas Artes, Buenos Aires
 "Premio Braque," Museo Nacional de Bellas Artes, Buenos Aires
- 1981 "25 anos," Museo de Arte Moderno, Buenos Aires
 1980 "Premio Braque," Museo de Arte Moderno, Buenos Aires

Selected Public Collections:

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto
The Art Institute of Chicago, Chicago
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cleveland Museum of Art, Cleveland OH
Dallas Museum of Art, Dallas, TX
Daros Collection, Zurich
Fonds National d'Art Contemporain, France
Fondation Cartier pour l'art contemporain, Paris
Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Fundació La Caixa, Barcelona
Hirshhorn Museum and Sculpture Garden, Washington, DC
IVAM, Valencia
The Jewish Museum, New York
Los Angeles County Museum of Art, CA
MALBA – Colección Costantini, Buenos Aires
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, WI
Musée d'Art Contemporain de Montréal
Museo Extremeno e Iberoamericano, Badajoz, Spain
Museo de Monterrey, Mexico
Museo Nacional de Bellas Artes, Buenos Aires
Museo Nacional Centro de Arte Reina Sofía, Spain
Museu de Arte Moderna, Rio de Janeiro
Museu Serralves, Porto, Portugal
Museum Boymans-van Beuningen, Rotterdam
Museum of Fine Arts, Boston
North Carolina Museum of Art, Raleigh
The Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Stedelijk Museum, Amsterdam
Tate Modern, London
UBS PaineWebber, Inc., New York

Bibliography

- 2006 “Guillermo Kuitca: Obras puntuales,”(Museo Nacional de Bellas Artes, Santiago de Chile, 2006) Textos de Ed Shaw y Antonio Skármeta
“Guillermo Kuitca: Obras puntuales. Bogotá,”(Biblioteca Luis Angel Arango, Bogotá., 2006) Textos de Sonia Becce y Ed Shaw.
- 2005 “Guillermo Kuitca: Theatre Collages,”(Hauser & Wirth, Zurich – London, 2005). Textos de Stephen Barlow y Karen Wright
- 2004 Guillermo Kuitca: 2004 Resident Faculty,” *The Skowhegan School of Painting and Sculpture 2004 Bulletin*.
“Guillermo Kuitca scores an opera,” *Log*, Spring 2004, p. 120.
Guillermo Kuitca: Dibujos y Variaciones Sobre Papel, with essays by Sonia Becce, Estrella de Diego, and Sergio Baur, (Cartagena: Sala

- Muralla Bizantina, 2004)
 “Fondation Cartier pour l’art contemporain,” published on the occasion of the 20th anniversary, 2004, p. 143.
- 2003 Cameron, Dan, “Living Inside the Grid,” *New Museum of Contemporary Art*, New York, 2003.
 Constantini, *ArtForum*, October, p. 178.
 Issa María Benítez Duenas, “Guillermo Kuitca,” *Art Nexus*, No. 49, Volume 2, 2003, p. 82.
 Faye Hirsch, "Working Proof: Guillermo Kuitca", *Art on Paper*, Apr. p.57
 Gainza, Maria, “Guillermo Kuitca,” *Artforum*, vol. 42, no. 2 (October 2003), p. 178.
 Suárez Samper, Laura, “Miren Qué Pinturita,” *América Economía*, 26 September – 9 October, 2003, pp. 56-59.
 “Drawing Modern: Works from the Agnes Gund Collection,” Exhibition catalogue, The Cleveland Museum of Art, 2003, pp. 80-83.
 “Guillermo Kuitca: Obras 1982/2002”, (Madrid: Museo Nacional Centro de Arte Reina Sofia, 2003).
 “Guillermo Kuitca: Obras 1982/2002,” (Buenos Aires: MALBA Coleccion Costantini, Buenos Aires, 2003).
You Are Here: Personal Geographies and Other Maps of the Imagination, Katharine Harmon, New York: Princeton Architectural Press, 2004 (illus. p. 140-141.)
- 2002 Adrian Dannatt, "Opera Works: Artist Interview", *The Art Newspaper*, December, p.28.
 Michael Kimmelman, "Art in Review/Guillermo Kuitca", *The New York Times*, Friday, November 22, p.B31
 Leah Ollman, "Guillermo Kuitca at L.A. Louver", *Art in America*, November, p. 166.
 "Guillermo Kuitca. L.A. Louver, Los Angeles", *The Art Newspaper*, June.
 David Pagel, "Finding Power in Random Destruction", *Los Angeles Times*, Friday, May 31.
- 2001 “The Legacy Project Visual Arts Library”, www.legacy-project.org/artists, 2001
 “Guillermo Kuitca”, exhibition catalogue, Galerie Hauser & Wirth, Zurich, 2001
 “Egofugal, 7th International Istanbul Biennial”, exhibition catalogue, 2001, pp. 122-123
 “Art Basel Miami Beach”, exhibition catalogue, 2001, pp. 284-285.
 “ARS 01”, KIASMA Museum of Contemporary Art, exhibition catalogue, 2001.
- 2000 Rimanelli, David, “Deciphering Plans: Argentine painter Guillermo Kuitca finds meaning and mystery in architectural plans and drawings”, *Interior Design*, vol. 70 n. 10, (August 1999), p. 36
 Albertini, Rosanna, “Gullermo Kuitca – le tableau est un corps – Body of Painting: Abstraction According to Kuitca”, *Art press*, vol. 249 (September 1999), pp. 30 – 33.
 Mosner, Ricardo, “Guillermo Kuitca”, *FIAC le quotidien*, n. 2 (Sept. 15), p.8

“Guillermo Kuitca; Beds, Theatres, and Drawings”, with essay by Enrique Juncosa (Juan Miro Foundation, Barcelona, 1999)
 Camper, Fred, “Waking Moments”, Reader, vol. 29 n. 3 (Oct. 15)
 Artner, G. Alan, “Kuitca makes point from parts, albeit elusively”, Chicago Tribune, Oct. 21
 Thompson, Robert Farris, “Kuitca’s Stagecraft”, Art in America, vol. 87 n. 12, Dec. 1999, pp. 90-99
 Stuhmer, Marcelino, “Guillermo Kuitca”, New Art Examiner, (Feb. 2000)
 Picard, Charmaine, “Guillermo Kuitca, the arts club of Chicago”, Art Nexus, n. 35 (Feb./April 2000), p. 138
 Frerot, Christine, “Fiac 99 and Latin America”, Art Nexus, n. 35 (Feb./April 2000), pp. 98-101
 Hixson, Kathryn, “No Home at All An Interview with Guillermo Kuitca”, New Art Examiner, (Feb. 2000), pp. 42-44
 “Architecture and Memory”, The New Yorker, vol. LXXV n. 45 (Feb. 7) p.20
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