

MICHAEL C. MCMILLEN

Biography

1946 Born in Los Angeles, CA
Lives and works in Los Angeles

Education

1973 Master of Fine Arts, University of California, Los Angeles, Los Angeles, CA
1972 Master of Arts, University of California, Los Angeles, Los Angeles, CA
1969 Bachelor of Arts, San Fernando Valley State College, CA

Solo Exhibitions

2021 *Michael C. McMillen: A Theory of Smoke*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
Michael C. McMillen: Central Meridian (The Garage), Broad Contemporary Art Museum, 3rd Floor, Los Angeles County Museum of Art, Los Angeles, CA (ongoing)

2020-21 *Michael C. McMillen: The Pequod II*, Peabody Essex Museum, Salem, MA, 10 October 2020 - 28 March 2021

2016 *Outpost*, L.A. Louver, Venice, CA, 13 January - 13 February 2016

2015 *Matrix 171*, Wadsworth Atheneum Museum of Art, Hartford, CT

2014 *Eroded Ethics*, V-Scape at Hal's, Venice, CA

2011 *Train of Thought: A Retrospective*, Oakland Museum of Art, Oakland, CA

2010 *Lighthouse*, L.A. Louver, Venice, CA

2008 *North Star*, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT

2007 *Speed's Place*, UnMuseum, Contemporary Arts Center, Cincinnati, OH

2006-07 *Cyclops (a digital video installation)*, TAG, Santa Monica, CA
Pepe La Mouche, Galerie Eric Mircher, Paris, France

2004-05 *Dr. Crump's Mobile Field Lab, The Tender Land: Pasadena Festival of Arts, History, Music and Science*, California Institute of Technology, Pasadena, CA
Michael McMillen: ISIL3NT FILM, Pasadena City College, Visual Arts and Media Studies Division, Altadena, CA
Michael McMillen: Time Below, Barry Whistler Gallery, Dallas, TX

2003-04 *Pump House: An Installation: Michael C. McMillen*, Palm Springs Desert Museum, Palm Springs, CA
Michael C. McMillen: Red Trailer Motel, University of Wyoming Museum, Laramie, WY; traveled to L.A. Louver, Venice, CA; Reed College, Portland, OR; Des Moines Art Museum, Des Moines, IA; and de Saisset Museum, Santa Clara University, Santa Clara, CA
Time Below, Cypress College Art Gallery, Cypress, CA

2002 *Michael C. McMillen*, Deep River Gallery, Los Angeles, CA
Motel (Under the World), Armory Center for the Arts, Pasadena, CA

2000 *House of Water (Theater of Salt)*, Nevada Museum of Art, Reno, NV
The Theater of Salt, Fresno City College, Fresno, CA
Camera Obscura, Gallery Luisotti, Bergamot Station, Santa Monica, CA
A Disturbance in the Field, University of Wisconsin, Oshkosh, WI

1999 *Bathos*, L.A. Louver, Venice, CA
Domestica II, A.R.T. (Art Resources Transfer Inc.), New York, NY

- 1998 *I Dream of Your Eye*, Santa Monica Museum of Art, Santa Monica, CA
October Domestica, Special Projects in Contemporary Art, Santa Monica, CA
- 1997 *The Laboratory of Sleep*, L.A. Louver, Venice, CA
- 1995 *IMPERFECTOBJECTS*, L.A. Louver, Venice, CA
- 1994 *Titanic: A Moving Picture*, California State University, Chico, CA
Dracula's Daughter, Art Institute of Southern California, Laguna Beach, CA
- 1993 *Michael C. McMillen*, Riva Yares Gallery, Scottsdale, AZ
Deliverance, L.A. Louver, Venice, CA
- 1992 *Siege*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 1991-92 *Michael C. McMillen: Habitats - Installations and Constructions*, The Oakland Museum, Oakland, CA
Native Son, Santa Monica Heritage Museum, Santa Monica, CA
- 1990 *Atlas Worked*, Occidental College, Los Angeles, CA
Michael C. McMillen, L.A. Louver Gallery, Venice, CA
His Constructions, Kukje Gallery, Seoul, South Korea (catalogue)
Train of Thought, The Security Pacific Gallery, Project Room, South Coast Metro Center, Costa Mesa, CA
- 1989 *The Hexacord Paradigm*, Avago Gallery, University of Southern California, Los Angeles, CA
- 1988 *Hermetic Landscapes*, Patricia Hamilton Gallery, New York
- 1987 *Artifactus Dislocatus*, an installation of indeterminate duration in a bamboo forest near Sun-Moon Lake, Taiwan, Republic of China
The Pavilion of Rain, California State University, Northridge, Northridge, CA
- 1986 *Michael C. McMillen: The New World*, Patricia Hamilton Gallery, New York
- 1985-86 *Inner City*, San Francisco International Airport, San Francisco, CA
Journey to the Surface, Installation, San Diego, CA
Ars Longa Vita Brevis, Mills College Art Gallery, Oakland, CA
Journey to the Surface II, Santa Monica College Art Gallery, Santa Monica, CA
Intimate Works, Asher/Faure Gallery, Los Angeles, CA
- 1984 *Subterranea*, Asher/Faure Gallery, Los Angeles, CA
- 1983 *Trona Diva and the Hexenmaus*, Dart Gallery, Chicago, IL
Aristotle's Cage, The University of Southern California Atelier, Santa Monica, CA
McQuarie Galleries, Sydney, Australia
- 1982 Asher/Faure Gallery, Los Angeles, CA
- 1981 *The Floating Diner*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1980 *Project 29: Michael McMillen*, Art Gallery of New South Wales, Sydney, Australia (catalogue)
MacQuarie Galleries, Sydney, Australia
Asher/Faure Gallery, Los Angeles, CA
- 1978 *Inner City*, Whitney Museum of American Art, New York
- 1977 *Inner City*, Los Angeles Country Museum of Art, Los Angeles, CA
- 1973 *The Traveling Mystery Museum*, Storefront Gallery, Venice, CA

Select Group Exhibitions

- 2024 *DECADES*, Barry Whistler Gallery, Dallas, TX, 27 January - 16 March 2024
- 2023 *The Wine Dark Sea*, L.A. Louver, Venice, CA, 25 January - 11 March 2023
- 2022 *SCULPTURE*, L.A. Louver, Venice, CA, 27 July - 2 September 2022
Drawing Down the Moon, Hammer Museum, Los Angeles, CA, 19 June - 11 September 2022
Learning to Draw, Barry Whistler Gallery, Dallas, TX, 4 June - 23 July 2022
- 2021 *No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021
- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
- 2019-20 *Good Sports*, The Public Trust, Dallas, TX, 23 November 2019 - 11 January 2020

- 2018 *Journey through the Desert: The Road Less Traveled*, Palm Springs Art Museum, Palm Springs, CA, 17 March - 29 July 2018
Inner City, Gallery of Modern Art Glasgow, Glasgow, Scotland, 16 February - 30 November 2018
Through That Which Is Seen, Palo Alto Art Center, Palo Alto, CA, 20 January - 8 April 2018
Evolver, L.A. Louver, Venice, CA
- 2017 *Eclipse*, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2015 *Rideaux/Blinds*, curated by Marie de Brugerolle, Institut D'Art Contemporain, Villeurbanne, France
- 2014 *"¡ORALE! Kings And Queens Of Cool"*, Harwood Museum of Art, Taos, NM
All that Falls, curated by Marie de Brugerolle, Gérard Wajcman, Palais du Tokyo, Paris, France, 5 June - 9 September 2014
Beverly Hills Centennial Arts of Palm Installation, Rotunda in the Civic Center Palm Court, Beverly Hills, CA
California Dreamin: Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA
- 2013 *Frostig at Large: The Artists of the Frostig Collection*, Museum of Art and History, Lancaster, CA
Group Show, L.A. Louver, Venice, CA
- 2012 *Between Truth and Fiction: Pictorial Narratives*, Koplín Del Rio, Seattle, WA, 8 September - 19 October 2012
Pages, Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Station Nine, L.A. Louver viewing room, Venice, CA
- 2011 *In Context*, Roberts Projects, Culver City, CA, 29 October - 17 December 2011
Worlds, Williamson Gallery, Art Center College of Design, Pasadena, CA
Under the Big Black Sun: California Art, 1974-81, Museum of Contemporary Art, Los Angeles, CA
- 2010 *Real and Hyperreal*, San Jose Museum of Art, San Jose, CA
- 2009 *The Beat Goes on*, Barry Whistler Gallery, Dallas, TX, 8 May - 20 June 2009
Art Shack, Laguna Art Museum, Laguna Beach, CA
Tools Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Installations Inside/Out: 20th Anniversary Exhibition, Armory Center for the Arts, Pasadena, CA
Arid Eden (two person exhibition with Lauren Richardson), California State University Northridge Art Galleries, Northridge, CA
Memory of the L.A. Billboard: Telepolis In The Archetype, Koplín Del Rio, Los Angeles, CA
Celestial Ash: Assemblages from Los Angeles, curated by Kristine McKenna, Craft and Folk Art Museum, Los Angeles, CA
- 2006 *Seven Rooms Seven Artists*, L.A. Louver, Venice, CA
Los Angeles 1955 - 1985, Birth of an Art Capitol, Centre Pompidou, Paris, France
Conversations, Los Angeles/Leiden: Nature and the City, Museum of Natural History, Leiden, The Netherlands
- 2005 *Bridges Above and Beyond*, Trek Kelly Fine Art, Venice, CA
The Poetics of Travel, Los Angeles International Airport (The Los Angeles Airport World Exhibition), Los Angeles, CA
- 2004 *Bioballistic*, Barnsdall Art Park Exhibitions, Los Angeles, CA
Art 35 Basel, Basel, Switzerland
Sculpture, L.A. Louver, Venice, CA
- 2002 *Tardell's Garage*, San Francisco Museum of Modern Art, Fort Mason Gallery, San Francisco, CA
Quasi come: The Beauty of Fake and Forgery in Literature and Art, Spazio Italia, Istituto Italiano di Cultura, Los Angeles, CA
The Peep Show, Irvine Fine Arts, Irvine, CA
Model World, Aldrich Museum of Contemporary Art, Ridgefield, CT
New Work New Space, Armory Center for the Arts, Pasadena, CA

- 2001 *Kaohsiung International Container Arts Festival*, Kaohsiung, Taiwan, Republic of China
Seeing, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *Milan-Los Angeles: Lucia Pescador and Michael C. McMillen*, Spazio Italia, Italian Cultural Institute, Los Angeles, CA
ESCONDIDO PHOENIX 1999, an exploration of art and nature in Escondido Canyon, Malibu, CA
- 1998 *Vehicles, Transcending the Millennium*, Gallery 825, Los Angeles, CA
Art & Nature, Rico Gallery, Santa Monica, CA
- 1997 *COLA: 1996 - 97 Individual Artists Grants*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1996 *Inaugural Exhibition*, The Glasgow Gallery of Modern Art, Glasgow, Scotland
Hot Rods and Customs: The Meen and Machines of California's Car Culture, The Oakland Museum (collaborative installation with C.R. Stecyk), Oakland, CA
Blessings and Beginnings, Inaugural Exhibition, Skirball Cultural Center & Museum, Los Angeles, CA
Imaginary Realities: Surrealism Then and Now, Louis Stern Fine Art, Los Angeles, CA
- 1995 *Vessels*, Armory Center for the Arts, Pasadena, CA
Group Show, Art Gallery at Mt. San Antonio College, Walnut, CA
- 1994 *Installation*, L.A. Louver, Venice, CA
City Art, Millard Sheets Gallery, Pomona College, Pomona, CA
fik-shen, Parnas Gallery, Santa Monica, CA
Three Visions, Riva Yares Gallery, Scottsdale, AZ
Beyond Appearances, curated by Josine Ianco-Starrels, The Armory Center for the Arts, Pasadena, CA (catalogue)
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA
Intersections - Art and Play, curated by Josine Ianco-Starrels, Armory Center for the Arts, Pasadena, CA
Salt Dip, Taejon Expo, Taejon, South Korea
- 1992 *Drawings II*, Koplín Gallery, Santa Monica, CA
Telephone, Security Pacific Gallery, Costa Mesa, CA
- 1990-91 *Rhythms of Earth and Water: Los Angeles Artists Interpretations*, Los Angeles International Airport, Los Angeles, CA
Waterworks, Long Beach Museum of Art, Long Beach, CA
Faces, Marc Richards Gallery, Los Angeles, CA
- 1989-91 *Sounding the Depths: 150 Years of American Seascape*, Milwaukee Art Museum; traveled to Art Museum of South Texas, Corpus Christi, TX; The Orlando Museum of Art, Orlando, FL; Museum of Art, Science and Industry, Bridgeport, CT; The Butler Institute of American Art, Youngstown, OH; Honolulu Academy of Art, Honolulu, HI
The Pasadena Armory Show, The Armory Center for the Arts, Pasadena, CA
Miniature Environments, Whitney Museum of American Art at Philip Morris, New York
The Traveling Show: Art Influenced by Transportation, Muckenthaler Cultural Center, Fullerton, CA
Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA
- 1988 *California Surrealism*, Bronx River Art Gallery, New York, NY
Lost and Found in California: Four Decades of Assemblage, Shoshona Wayne Gallery, Santa Monica, CA
Social Satire: A Commentary on Modern Times, Saxon-Lee Gallery, Los Angeles, CA
Big Little Sculpture, Williams College Museum of Art, Williamstown, MA
New Britain Museum of American Art, New Britain, CT
- 1987-88 *Red Grooms/Michael C. McMillen: A Collaboration*, Los Angeles Municipal Art Gallery
Emerging Artists 1978 - 1986: Selections from the Exxon Series, The Solomon R. Guggenheim Museum, New York, NY

- Down to Sea*, Newhouse Gallery, Snug Harbor, Staten Island, NY
Los Angeles Today: Contemporary Visions, Amerika Haus, West Berlin, Germany
Contemporary Southern Californian Art, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China
Contemporary Southern California Art, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China
currents, Eight Contemporary Artists, American & Korean, Korean Cultural Service, Los Angeles, CA
Small Wonders, Barry Whistler Gallery, Dallas, TX
- 1986-87
Environs, Baumgartner Galleries Inc., Washington D.C.
Southern California Assemblage: Past and Present, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; traveled to Art Museum of Santa Cruz, County Cabrillo College Gallery, Santa Cruz
Small Scale Sculptural Interpretations of the Urban Landscape - Los Angeles, Fischer Gallery, University of Southern California, Los Angeles, CA
Through the Eyes of an Artist, Laband Art Gallery, Loyola Maymount University, Los Angeles, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
Works on Paper, Barry Whistler Gallery, Dallas, TX
California Contemporary Artists: Michal C. McMillen and Mark Stock, Laguna Art Museum, South Coast Plaza, Costa Mesa, CA
Voyages, John Michael Kohler Arts Center, Sheboygan, WI
Personal Environments, Museum of Fine Arts, Santa Fe, NM
Artificial Paradise, Asher/Faure Gallery, Los Angeles, CA
Prometheus in Beverly Hills, Max au Triangle, Beverly Hills, CA
- 1985-86
Los Angeles Painters on the Edge, Quay Gallery, San Francisco, CA
Comic Relief, Barry Whistler Gallery, Dallas, TX
Group Exhibition, Alan Stone Gallery, New York, NY
Artists Look at Architecture, Transamerica Pyramid Lobby, San Francisco, CA
Off the Street, Old City Print Shop, Los Angeles, CA
To the Astonishing Horizon, The Design Center of Los Angeles, Los Angeles, CA
- 1984
Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, CA
Painting and Sculpture Today 1984, Indianapolis Museum of Art, Indianapolis, IN
The Center, Art Gallery of New South Wales, Sydney, Australia
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA
A Focus on California, Selections from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
Selections from the Merry and Bill Norris Collection, Fine Arts Gallery, University of California, Irvine, Irvine, CA
- 1983
Young Talent Awards: 1963-1983, Los Angeles County Museum of Art, Los Angeles, CA
The House that Art Built, California State University, Fullerton, Fullerton, CA
New Perspectives in American Art - 1983 Exxon National Exhibition, The Solomon R. Guggenheim Museum, New York, NY
The Second Western States Exhibition and the 38th Corcoran Biennial Exhibition, The Corcoran Gallery of Art, Washington D.C. - National tour of 2 years
California: Idioms of Surrealism, Fisher Gallery, University of Southern California, Los Angeles, CA
Sydney Opera House Tenth Anniversary, Art Gallery of New South Wales, Sydney, Australia
L.A. Seen, University of Southern California, Los Angeles, CA
100 Years of California Sculpture, The Oakland Museum, Oakland, CA
- 1982
Microcosms from California II, Contemporary Arts Forum, Santa Barbara, CA
Art and Survival, Traction Gallery, Los Angeles, CA
The Sydney Harbor Bridge, Art Gallery of New South Wales, Sydney, Australia
The West as Art, Palm Springs Desert Museum, Palm Springs, CA

- 1981-82 *Patrick White's Choice*, Art Gallery of New South Wales, Sydney, Australia
Locations, California State College San Bernadino, San Bernadino, CA
Art in Los Angeles - The Museum as Site: Sixteen Projects, Los Angeles County Museum of Art
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1980 *Architectural Sculpture*, Mount St. Mary's College Fine Arts Gallery, Los Angeles, CA
Tableau - An American Selection, Middendorf / Lane Gallery, Washington D.C.
In a Major and Minor Scale, Los Angeles Municipal Art Gallery, Los Angeles, CA
Sculpture in California 1975 - 80, San Diego Art Museum, San Diego, CA
Tableau, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1979 *Eight Artists: The Elusive Image*, The Walker Art Center, Minneapolis, MN
The Artist as Social Critic - 1979, Los Angeles Municipal Art Gallery, Los Angeles, CA
Los Angeles in the Seventies, The Joslyn Art Museum, Omaha, NE
- 1978-79 *Artists' Books - Bookworks*, Ewing & George Paton Gallery, Melbourne; traveled to Institute of Modern Art, Brisbane; Queen Victoria Museum of Art Gallery, Launceston; Experimental Art Foundation, Adelaide; Undercroft Gallery, Perth; Geelong Art Gallery, The sculpture Center, Sydney, Australia
Other Things That Artist Make, Los Angeles Municipal Art Gallery, Los Angeles, CA
A Proposal for a Children's Museum, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Eccentric Los Angeles Art, ARCO Center for Visual Art, Los Angeles, CA
Beyond Realism, Otis Art Institute, Los Angeles, CA
The Subject is the Object, Baum-Silverman Gallery, Los Angeles, CA
L.A. Art: A Different View, Zara Gallery, San Francisco, CA
From the Sublime to the Ridiculous, Cedars-Sinai Medical Center, Los Angeles, CA
100+ Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Art words and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *Los Angeles in the Seventies*, The Fort Worth Art Museum, Fort Worth, TX
Miniature, California State University, Los Angeles, CA
We Are All Here, Fine Arts Gallery, California State University, Northridge, CA
Selected Space Artists, Space Gallery, Los Angeles, CA
Innerspace, Mano Galleries, Chicago, IL
- 1976 *L.A. Art 2001*, The Image & The Myth Gallery, Beverly Hills, CA
Summer Show, Space Gallery, Los Angeles, CA
Biennale of Sydney-November 1976, Art Gallery of NEw South Wales, Sydney, Australia
Imagination, Los Angeles Institute of Contemporary Art, Century City, CA
- 1975-76 *Sounds: Audio-Visual Environments by Four L.A. Artists*, The Newport Harbor Art Museum, Newport Beach, CA
Eight Artists from Los Angeles, San Francisco Art Institute, San Francisco, CA; traveled to P.A.C. Gallery, Pasadena, CA; Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Collage and Assemblage, Los Angeles Institute of Contemporary Art, Century City, CA
Crucifixes, Betty Gold Gallery, Los Angeles, CA
- 1974 *First Annual California Sculpture Exhibition*, California State University, Northridge, CA
- 1972 *Responsive Sculpture: Works of Five*
L.A. Artists, Brand Library Art gallery, Glendale, CA
Fifth California Small Images Exhibition, California State College, Los Angeles, CA
- 1971 *Paintings 71*, Fullerton Junior College, Fullerton, CA

Commissions

- 2018-19 *Back Lot*, City of West Hollywood Public Art Program, Los Angeles, CA
2016-18 *Back Lot*, site of the Pick-Fair Studios, Santa Monica Boulevard, West Hollywood, CA

Selected Talks and Lectures

2019 City's Artists & Icons Series Presents: A Conversation and Q & A with Artist Michael McMillen, City of West Hollywood Council Chambers, West Hollywood Library, Los Angeles, CA, January 29

Grants and Awards

2015 Guggenheim Fellowship for Fine Arts
2013 Santa Monica Artist Fellowship (participant), Annenberg Beach House, Santa Monica, CA
2010 Joan Mitchell Foundation Grant Recipient
2004-05 Artist in Residence, California Institute of Technology, Pasadena, CA
2003 Fillmore Tower, Metropolitan Transit Authority, Pasadena Blue Line Station, Pasadena, CA
1999-2000 Flint Ridge Foundation Visual Artists Award
1996-97 City of Los Angeles Cultural Grant
1992 Artists Fellowship, California Arts Council
1991 Artist Fellowship Grant, The J. Paul Getty Trust Fund
Annual heritage Award, The Santa Monica Heritage Museum
1986 Artist Fellowship Grant, National Endowment for the Arts
1985 Bunker Hill, The Performing Arts Council of the Los Angeles Music Center to commemorate the 20th anniversary
1984 Esquire 1984 Register: Men and Women Under Forty Who Are Changing America
1983 Louis Comfort Tiffany Foundation Grant
1978 Artist Fellowship Grant, National Endowment for the Arts
New Talent Award, Los Angeles County Museum of Art
1976 Australia Council Travel Grant (Visiting Artist at the 1976 Biennale of Sydney)
1974 Honorable Mention - First Annual California Sculpture Exhibition, California State University, Northridge
1972 UCLA Art Council Fellowship
Honorable Mention - Fifth California Small Images Exhibition, California State University, Los Angeles
1970 Prize for Sculpture, Santa Monica Arts Festival
1969 Dorothy Nugent Scholarship, California State University, Northridge
1966 Westwood Art Association Scholarship

Collections

Art Gallery of New South Wales, Sydney, Australia
Australian National Gallery, Canberra, Australia
Autry Museum of the American West, Los Angeles, CA
Elvehjem Museum of Art, University of Wisconsin at Madison, Madison, WI
Kunsthaus Pasquart, Biel, Switzerland
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Palm Springs Museum of Art, Palm Springs, CA
Peabody-Essex Museum, Salem, MA
The Glasgow Gallery of Modern Art, Glasgow, Scotland
The Laguna Art Museum, Laguna Beach, CA
The Los Angeles Music Center, Los Angeles, CA
The Oakland Museum of California, Oakland, CA
The Solomon R. Guggenheim Museum, New York, NY
Wadsworth Atheneum Museum of Art, Hartford, CT